

Learning Activity Template

Title: Setting Time and Place

Curriculum: English/Language Arts

Grade-Level Span: 9-11

PURPOSE:

To get students to familiarize themselves with the issues, ideas and context of novels that we will read in class; to get students familiar with different modes of computer research, to aid in integrating literary issues with the influences of history and social studies

DESCRIPTION:

- This template can be used/modified for any novel background research.
- Teachers can insert questions for specific novels and authors.
- Teachers can modify the possible resources/URLs for each specific novel.
- All *Topics to research* remain the same for each category EXCEPT for the category-*Images*. These must be novel specific.

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TOOLS AND RESOURCES:

(List all Web sites, specific software and hardware, and other needs.)

Various search engines (as noted on our template), Word, PowerPoint, printer, LCD projector

ASSESSMENT:

(How will you assess the students' learning? If you have a rubric, record it here. Be as specific as possible.)

We have created a rubric to evaluate the resources collected for this research project. We also plan to have students share their research in one of the four content areas with the large group.

Web Research Rubric for Novel

IMAGES

The student found and printed 3 appropriate images that answer the assigned questions.

1 2 3 4 5

The images are labeled with URL and name of website.

1 2 3 4 5

AUTHOR

The student found data that connect author's background to the literary work.

1 2 3 4 5

The student found data that explain the author's writing style and genre used.

1 2 3 4 5

SETTING

The student found data that explain the geography and era.

1 2 3 4 5

TIMELINES/EVENTS

The student found one significant news event relating to the novel.

1 2 3 4 5

The student found a second significant news event relating to the novel.

1

2

3

4

5

Total Points Possible: 35 points

Total Points Earned: _____

CREDITS (INCLUDING CONTACT INFORMATION):

(Record the names and e-mail addresses, if possible, of those who contributed to the development of this learning activity.)

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COMMENTS:

(Have you taught this learning activity before? What are the great ah ha's/experiences you had?)

No