

Title: Woodland Indian Art_____

Curriculum- Art Education_____

Grade Level Span: Grade 5_____

Purpose: To teach grade five about present day Ojibwe paintings, namely those works by Norval Morriseau and Roy Thomas. (Woodland Indian Art/ Eskimo Inuit)

Description: Students will be creating tempera paintings inspired by artworks of Native American painters, Norvel Morriseau and Roy Thomas.

	Activities:	Curriculum Standards	NETS for Students
Day 1	1. Present Woodland Indian Art: artists Norval Morriseau and Roy Thomas	The Arts—creation and performance (B) World Languages (A)	
	2. Present power point presentation of relevant art visuals	People and Cultures (4B)	8
	3. Pass out hand-out of Ojibwe symbols and meanings to students and discuss along with visuals	People and Cultures (4B) World Languages (A)	
	4. Review art elements and principles	The Arts—(B)	
	5. Discuss uses of computer and information --Start practice drawings via Appleworks on the computer and begin to research artists via WWW		1,2,3,4 6,7,8,9
Day 2	6. finish preliminary computer drawings and artist research		1,4,5,7,10
Day 3	7. start 18x24 pencil drawing on large white paper for final draft—start painting	Peoples and Cultures (4B)	

Day 4	8. students finish painting—write description of own artwork and its meaning—simple paragraph	
Day 5	9. finish painting—each student takes digital picture of their own finished work—finish descriptive paragraph of work	8
Day 6	10. Create Power Point presentation of student work to be shown (to the public, i.e., staff, other students, and parents at a Family Night function or during conferences) -- Add music and view with students to complete	5,6,8

Tools and Resources

(List all Web sites, specific software and hardware needs)

www.avag.ca/artists/roythomas/index.html

www.ahnisnabae-art.com

Power Point / LCD screen/ projector

Student lab with Appleworks

scanner

digital camera

Assessment

(How will you assess the students' learning? If you have a rubric, record it here. Be as specific as possible)

Did the student successfully use the computer for three animal sketches? Did the student select three animals with personal meaning? Did the students successfully complete a painting of three animals in the style of American Woodland Indians? Did the students shoot a Digital image of finished work? Did the student participate in audio/visual presentation of class work?

Authors (including contact information)

(Record the names and email addresses, if possible, of those who contributed to the development of this lesson sequence)

www.avag.ca/artists/roythomas/index.html

www.ahnisnabae-art.com

Julie Maiolo, Leann Udesen of ISD #709 (art staff)

Christine Valento
Rebecca Hanson

Personal Account

(Have you taught this lesson sequence before? What are the great learning/experiences you had?)

Yes, parts of it.

1. It was best to have the students outline their work with black ink LAST –instead of earlier in the process
2. Having the students refer to websites for info was a huge ‘ah ha’ for them—it really solidified the Information for the students



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