

Title Great Artists - Picasso

Curriculum Art

Grade Level Span 6-8

Purpose: To expand knowledge of great artists. To explore the style and techniques of World art.

Description: Create a work of art in the style of Picasso's Cubism.

Activities:	Curriculum Standards	NETS for Students
<p>1. In the computer lab, research Picasso with a partner. Take notes on what you find to be interesting or confusing. Bring your notes to class and be prepared to discuss your findings in a small group of 4-5 students. Whole class teacher led discussion concludes this activity.</p>	<p>Inquiry Technology Art</p>	<p>8 (5, 6) 9 (1, 6) 3(2) 4(3, 5) 5 (3, 6)</p>
<p>2. In the computer lab, groups of two will take a virtual tour of several museums to view Picasso's works. Follow up classroom discussion concentrating on Cubism.</p>	<p>Inquiry Technology Art</p>	<p>8 (5, 6) 9 (1, 6) 4(3, 5) 5 (3, 6)</p>
<p>3. Teacher led discussion of the process and procedure for producing a piece of art in the style of Cubism.</p>	<p>Art</p>	
<p>4. Enlarge a small photograph of each student using the graph method. These should be enlarged to an 8 X 11 size.</p>	<p>Math – measurement, scale drawing Art – Appreciation Technology</p>	
<p>5. Cut enlarged drawings into odd geometric shapes and re-arranges them to be displayed in Picasso's style.</p>	<p>Art</p>	
<p>6. Extension activity – Student may choose another period of Picasso's creations or choose another artist to research and create a work of art in their style.</p>	<p>Art</p>	<p>8 (5, 6) 9 (1, 6) 3(2) 4(3, 5) 5 (3, 6)</p>

	Technology	
7. Extension - Students choose another artist and write a summary of their life and works to be displayed with an example of a work of art in their style. Student will use correct terms and language in their summary.	Art Technology	8 (5, 6) 9 (1, 6) 3(2) 4(3, 5) 5 (3, 6)

Tools and Resources

(List all Web sites, specific software and hardware needs)

1. www.artcyclopedia.com/artists/picasso_pablo

2. <http://www.askjeeves.com/main/metaAnswer.asp?t=ai&s=ai&MetaEngine=directhit&en=te&eo=5&o=0&frames=True&url=http%3A%2F%2Fask%2Edirecthit%2Ecom%2Fcgi%2Dbin%2Fedirurl%2Efcg%3Furl%3Dhttp%3A%2F%2Fwww%2Eshogate%2Ecom%2Ftots%2Fpicasso%2Fpiclink%2Ehtml%26qry%3Dpab>

3. Above web site has several links that can also be used.

Assessment

(How will you assess the students' learning? If you have a rubric, record it here. Be as specific as possible)

1. Did the student follow the appropriate steps in the process?
2. Did the student create a product in the style of Picasso's Cubism period?
3. Teacher observation.
4. Classroom and group discussion.

Authors (including contact information)

(Record the names and email addresses, if possible, of those who contributed to the development of this lesson sequence)

1. Discovering Great Artists by MaryAnn F. Kohl, Bright Ring Publishing, 1996, pages 69- 71.

Bill Blom, JoAnn Cossalter, Patrick Bagan, Jacki Majeski, Ellie Alspach, Barbara Nichols, Paul Blomdahl.

Personal Account

(Have you taught this lesson sequence before? What are the great learning/experiences you had?)

Yes, I have taught this lesson as one of several in a unit. The students love seeing their art productions displayed in the hall. The process was slow the first year, after that the next group coming up looked forward to it because they had seen the products in the hall display.