

# Title Fractured Fairy Tales – Retelling

## Curriculum Language Arts

Grade Level Span Grade 2

Purpose Students will be able to retell a fractured fairy tale.

Description – Students will retell a fractured fairy tale with computer generated illustrations.

Activities	Curriculum Standards	NETS for Students
<p><b>1. Students will become familiar with a fractured fairy tale by reading the story in print form, listening to it at a listening center, and/or viewing it on video or CD.</b></p>	<p>Minnesota Grad Standards: Write &amp; Speak (D) Resource Management</p> <p>ISTE – 1,2,3</p>	<p>1,2,4,5,6,7</p>
<p><b>2.. The students will illustrate the fractured fairy tale using Kid Pix Slideshow, creating 3 graphics which represent the beginning, middle and end.</b></p>	<p>Minnesota Grad Standards: Resource Management</p> <p>ISTE – 1,2,3,4,5,6</p>	<p>1,2,3,4,5,6,7,8,9</p>
<p><b>3. The students will retell the fractured fairy tale utilizing the Kid Pix Slideshow.</b></p>	<p>Minnesota Grad Standards: Resource Management</p> <p>ISTE – 1,2,3,4,5,6</p>	<p>1,2,4,6,7,9</p>

<b>4. The students will review and practice correct oral presentation strategies which include: body posture, eye contact and voice dynamics via camcorder or imovie.</b>	Minnesota Grad Standards: Resource Management  ISTE –3	8

**Tools and Resources**

(List all Web sites, specific software and hardware needs)

**Books, Cassettes and Videos:**

**Bigfoot Cinderrrella – Tony Johnston 1991**

**The True Story of the Three Little Pigs by Jon Scieszka**

**The Three Little Wolves and the Big Bad Pig by Eugene Trivizas**

**Cinderdog and the Wicked Stepcat – Joan Holub 1991**  
**Dinorella: A Prehistoric Fairy Tale – Pamela Edwards 1997**  
**The Frog Principal – Stephanie Calmenson 2001**  
**Somebody and the Three Blairs – Marilyn Tolhurst 1990**  
**Jack and the Giant: A Story Full of Beans – Jim Harris 1997**  
**Little Red Riding Hood: A New Fangled Prairie Tale – Lisa Campbell Ernst 1995**  
**Old MacDonald Had an Apartment House – Judi Barrett 1996**  
**The Cowboy and the Blackeyed Pea – Tony Johnston 1992**  
**Sleeping Ugly – Jane Yolen 1981**  
**Three Little Javelinas – Susan Lowell 1992**  
**Three Little Dinosaurs – Jim Harris 1999**  
**Fourth Pig – Teresa Celsi**  
**Jim and the Beanstalk – Raymond Briggs 1970**  
**Prince Cinders – Babette Cole 1987**  
**Princess Smartypants – Putnam Group 1987**  
**Snow White in New York – Fiona French 1986**

**Web sites:**

<http://eduplace.com/rdg/hml/blue/tale/fairy.html>  
<http://home.dayton.lib.oh.us/kids/folktales.html>  
<http://hometown.aol.com/rcswallow/TruePigs.html>  
[www.angelfire.com/scifi/fairytalesonmars](http://www.angelfire.com/scifi/fairytalesonmars)

**Hardware or software:**

**TV, VCR, cassette player, ear phones, computer and CDs, overhead projector, overhead transparencies and pens, Kid Pix software, LCD projector (if available)**

## Assessment

(How will you assess the students' learning? If you have a rubric, record it here. Be as specific as possible)

The students will retell the fractured fairy tale with a beginning, middle and end utilizing a slide show presentation. The student will also use appropriate oral presentation skills. (see checklist)

Checklist:

Yes or No

- Retold story with beginning, middle and end in correct sequence
- Used multi-media slide show with story retelling, using at least 3 graphics
- Maintains eye contact
- Demonstrated clear speech and volume

## Authors (including contact information)

(Record the names and email addresses, if possible, of those who contributed to the development of this lesson sequence)

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Personal Account

**(Have you taught this lesson sequence before? What are the great learning/experiences you had?)**

**If computer resources are not available, overhead transparencies may be used.**

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